Friends of the Hollywood Bowl

SPRING 1993 | Editor: Joan Stubbs | Volume 7, Number 1

Julie Andrews and John Mauceri with the King's children during the recording of *The King and I.*

The King and I at the Hollywood Bowl

Julie Andrews and Hollywood Bowl Orchestra Conductor John Mauceri surrounded by children during the recording session for *The King and I*. This release, which features Ben Kingsley, Peabo Bryson, Lea Salonga and Marilyn Horne in addition to Miss Andrews, has received enormous popular and critical acclaim. In addition to holding the number one slot in *Billboard* magazine's crossover chart for many weeks since its release, the recording was nominated for a Grammy Award for Best Musical Show Recording. A special documentary filmed during the making of this recording aired on PBS early in March 1993.

Special Friends Events

Friday, July 2 — Box Seats
America The Beautiful Fireworks Concert
Hollywood Bowl Orchestra
John Mauceri, Conductor

Thursday, August 5 — Bench Seats
Salonen and the Rite of Spring
Los Angeles Philharmonic
Esa-Pekka Salonen, conductor
(wine & cheese reception in the museum garden)

Sunday, August 29 — Box Seats
JVC Jazz at the Bowl

Saturday, September 11 — Bench Seats
FireworksFinale
Los Angeles Philharmonic
David Alan Miller, conductor
(Tamaki Kawakubo, 12-year-old violinist)

Saturday, September 18 — Box Seats
The Moody Blues with the
Los Angeles Philharmonic
Larry Baird, conductor

Invitations and further information will be mailed to those members who renew their 1993 subscription

Friends charter members Jules and Cheryl Walder host Steve and Janice Tavera with a culinary extravaganza at last summer's Jazz Concert.

Friends board member Rosa Lee Carter and her husband Tom enjoy an evening at the Bowl during last summer's 4th of July celebration with fireworks.

President's Message

The Bowl needs us and we need you!

The Board Members of the Friends of the Hollywood Bowl are getting ready for the 1993 Summer Season. We all very much hope you are planning to be part of the activities ahead.

The summer, once again, promises to be an exciting one. Our schedule for the Friends' Special Events appears on page I and all of the programs are special. Put the dates on your calendar now and you will hear more about each one as the time nears.

This year the Friends of the Hollywood Bowl will change the membership fee structure. The Bowl needs our generous support and the urgency becomes greater every day. The Friends of the Hollywood Bowl are the largest ongoing group of Bowl supporters and we can truly make a difference. If each of our members contributes at a higher level or continues to contribute at the same level, and if we each bring in new members, we can begin to make significant "dents" in the Bowl's problems.

Some important Friends activities, such as the volunteer programs which provide Bowl and museum tour guides and assistance in the Gift Shop, are ongoing all year. Open House at the Bowl is now signing up volunteers who will help the teaching staff during the six week summer program. More than 5,000 children attend Open House each summer. Volunteers who participate in these programs are awarded concert tickets in appreciation for their time and help.

In the seven years we have been the Friends of the Hollywood Bowl, we have been able to contribute over $55,000 to a great variety of needs of the Bowl and the Los Angeles Philharmonic. This past year the Friends contributed to the Hollywood Bowl Museum the electronic sound equipment used to demonstrate the unique musical instruments in the exhibit, "New Sounds In New Shapes." The sound equipment will be used for future exhibits as well. The catalog for the Museum's previous exhibit, "Exiles in Paradise," was underwritten by the Friends, too. Our largest gift was furnishing the new Los Angeles Philharmonic musicians' lounge. In the past we have provided prizes for the Bronislaw Kaper Awards to promising instrumental music students, and purchased scores and major music reference publications. We gave the Music Library a much needed portable trunk/desk which the Philharmonic takes with them on tour. This coming summer we will lease three kiosk carts which will be used to display merchandise of the Bowl Gift Shop at concerts.

There is much being done at the Bowl —— and much left to do! Please renew your Friends of the Hollywood Bowl membership and share in all the fun and excitement this summer.

See you at the Bowl.
Nancy

Sandy Blom and Kathie Elowitt, co-chairs of Hollywood Bowl Gift Shop volunteers discussing plans for new gift shop merchandise.

Friends of the Hollywood Bowl

Volunteer Opportunities

OPEN HOUSE AT THE BOWL
Assist professional crafts personnel for children ages 3 - 12

BOWL TOUR GUIDES
Provide children or adult tours through museum and amphitheatre year round

GIFT SHOP/KIOSK SALES
Assist manager in 4 hour shifts

MEMBER EVENTS
Assist with hosting and refreshments

OFFICE ANGELS
Assist with mailing

DEVELOPMENT
Participate in fundraising

CARRIAGE CLUBS
Assist with promotion of group and club attendance

Call Helen: 213/850-2165

HOLLYWOOD BOWL MUSEUM OPENS NEW EXHIBIT JULY 1 -- "MUSIC IN FILMS: THE SOUND BEHIND THE IMAGE"

Great film scores past and present take spotlight on this multi-media presentation, including Gone With the Wind, Sea Hawk, Star Wars, The Magnificent Seven, Laura, Fantasia, and The Pink Panther. The display includes musical scores, movie posters and stills, and vintage Hollywood Bowl programs from the best "movie music nights" over the years.

Joan Stubbs, Newsletter Editor, and Virginia Hoff, Museum Docent Coordinator, viewing the new museum display.

From One Volunteer to Another

I have had an opportunity to personally visit with many of you at your meetings this year and I sense a growing enthusiasm for Esa-Pekka Salonen and the Orchestra. Arguably, we are participating in the most exciting time in the Orchestra's existence. While there have been many memorable periods in the development of the Philharmonic, none have been more dynamic than those of recent years.

Esa-Pekka's arrival has marked the beginning of some remarkably good fortune for the Philharmonic. Its spectacular performance at the Salzburg Festival last summer was heralded by the international press. Those of you who were fortunate enough to be at the Festival will attest to that.

A most exciting milestone was recently reached with the groundbreaking for our new Disney Concert Hall. Due to the generosity of the Disney family, the first season, planned for 1997, will allow music lovers of all stripes to appreciate the full artistry of our Philharmonic musicians.

We are nearing the 75th Anniversary which will afford us many opportunities to celebrate the great history of our orchestra while also affording us an exciting glimpse of its full potential.

It is ironic that as this institution we call the Philharmonic is achieving unequaled international recognition, we also face some formidable obstacles. During the past two years the Philharmonic has experienced and overcome its greatest financial crisis ever.

On March 1st, a retirement luncheon was held at the Hollywood Bowl Volunteer Cottage honoring Pat Moore, Hollywood Bowl Superintendent of Operations, and his assistant Jackie Johnson for their combined 75 years of dedicated service at the Bowl. Joining the festivities were several past presidents of the Hollywood Bowl Volunteers. *Back Row* - Barbara Meyler, Kathie Elowitt, Patsy Edwards, Nancy Phillips, Sharon McNally; *Middle Row* - Olga Quinn, Maxine Miller, Dottie Kemps, Bette Jones, Mary Alice O'Connor, Vera Panosian; *Front Row* - Pat Moore, Jackie Johnson, Nancy Wayte.

Traditional supporters such as The Music Center Unified Fund, state and local government and yes, individual families have all been hurt by the economic recession.

Great institutions are built over long periods of time and the heights to which the Philharmonic is now soaring are to a great degree a reflection of our past support and accomplishments. As one volunteer to another, I am confident that there would be no Philharmonic without us. We all have contributed to the success which Esa-Pekka and our musicians are now achieving. It is with these thoughts in mind that I ask for your continued support as we guide the Philharmonic through these troubled financial waters.

Thank you so much for your past efforts on behalf of the Philharmonic. And please believe that the difficult obstacles we face will be overcome with your continued efforts and support. I look forward to sharing the fruits of our volunteer labor with those future generations who will benefit from our vision and perseverance.

Sincerely,
C. Joseph LaBonté
President, L.A. Philharmonic Association

1993 Membership Registration

I want to support the Hollywood Bowl and enjoy the membership benefits of Friends of the Hollywood Bowl.

☐ Enclosed is my check for $_____ made payable to **Friends of the Hollywood Bowl**
Mail to: Friends of the Hollywood Bowl, Post Office Box 1951, Hollywood, CA 90078 Telephone: (213) 850-2165

☐ $45 Individual ☐ $75 Family ☐ $125 Contributor ☐ $250 Sponsor

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STREET CITY STATE ZIP

WE RECOMMEND FOR MEMBERSHIP THE FOLLOWING:

NAME _____ TELEPHONE _____
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1993 Board of Directors

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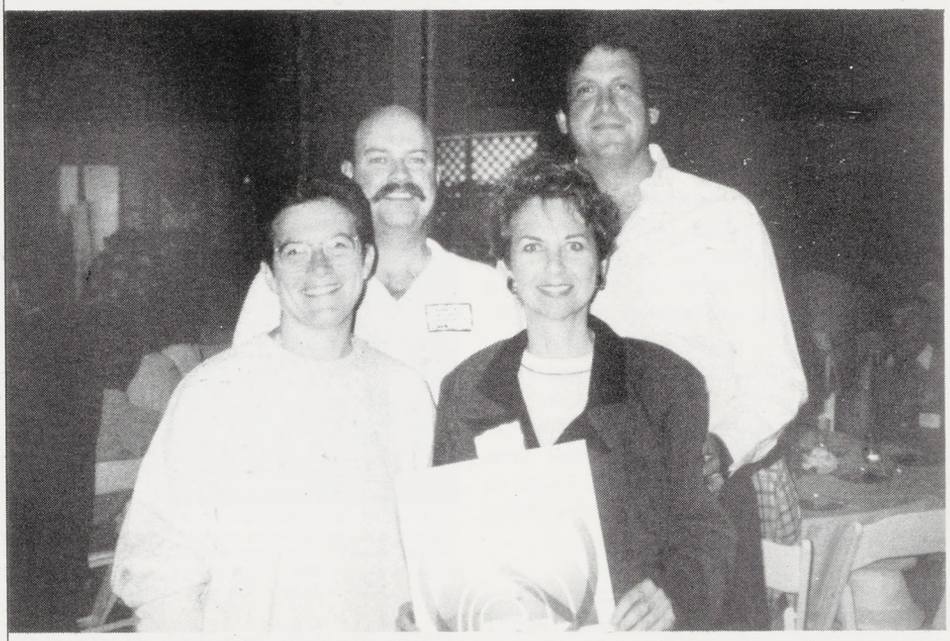

This past summer, Anne Parsons, General Manager Hollywood Bowl and Hollywood Bowl Orchestra, hosted the third annual celebration of Aircraft Pilots and the Hollywood Bowl. Sixty-eighty people attended the event which featured a dinner and the music of Gershwin under the stars. The purpose of the event was to thank the helicopter and general aviation fixed wing pilots for avoiding flying over the Bowl during performances. Photo: clockwise - Bruce Speirs, President of the Professional Helicopter Pilots Association (PHPA); Mark Ferber, Production Supervisor and Special Events Coordinator at the Bowl, Ricarda Bennett, PHPA Treasurer; and Ms. Parsons.

Friends of the Hollywood Bowl

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